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FROM DIRECTOR GENERAL

Dear Readers,

Welcome to the fifth edition of the National Museum of Tanzania Newsletter. This issue not only chronicles the key milestones of 2024 but also celebrates the spirit of transformation that defines our journey. It is a reflection of how strategic vision, dedicated leadership, and institutional resilience can shape the future of heritage in Tanzania.

This year, under the enduring inspiration of Her Excellency Dr. Samia Suluhu Hassan, President of the United Republic of Tanzania, we have remained committed to advancing our **3Ps Strategy** - Preservation, Promotion, and Prosperity - of our national heritage. Her visionary "Reform" agenda, rooted in the Four R's Philosophy, has catalysed our structural transformation. By expanding into six zonal offices, we are evolving from a centrally managed, object-based institution to a dynamic, people and community-oriented and destination-focused heritage system. This shift is deepening local engagement, fostering new partnerships, and unlocking the potential of heritage for sustainable development across the country.

Our achievements this year have been both symbolic and strategic. The acquisition of over 1,000 heritage items, including the historic Fokker-28-5h-CCM presidential aircraft, reflects our growing commitment to curating inclusive narratives of Tanzania's past and present. We hosted 32 public cultural events and over 50 educational and promotional programmes, doubling our audience from previous years and enhancing public appreciation of heritage. The groundbreaking Presidential Museum Project in Dodoma, a Tsh 34 billion initiative inspired by the President's call to "retell African histories through our own voices," marks a historic step in decolonising heritage and repositioning Tanzania on the global cultural map.

Digitally, we've made transformative progress. 14 innovative systems, including the Digital Recording and Archive Management and Preservation System (DRAMPS), have modernised our museum collection management. With 175 research studies, 945 student projects, and 18 publications, the National Museum of Tanzania is increasingly becoming a centre of knowledge production and intellectual dialogue.

As we expand our institutional capacity, with staff growing from 115 in 2021 to 163 in 2024, we are equally investing in talent, sustainability, and excellence. Strategic partnerships have flourished, both nationally and internationally, from community collaborations at the Village Museum to global alliances with embassies and institutions from Germany, China, Norway, Japan, India, Italy, Russia, Poland, Oman, and Belgium. Our joint exhibition "Tanzania Histories" with the Humboldt Forum and the Prussian Cultural Heritage Foundation in Berlin boldly positioned Tanzanian narratives at the heart of international heritage discourse.



This year has also been marked by heartfelt loss. We mourn the passing of Ms. Joyce Mkinga Mwakalobo, our esteemed Head of Marketing and Public Relations. Her professionalism, warmth, and dedication leave a lasting legacy within our institution and beyond. We are deeply grateful for her life and service.

To our government, partners, stakeholders, and especially our dedicated team, I offer my sincerest gratitude. Your support fuels our mission and inspires our future. I also extend special appreciation to our Board of Directors for their strategic guidance and oversight. Together, we are building an institution that not only preserves the past but shapes a forward-looking, culturally empowered Tanzania.

As you explore the stories in this issue, I invite you to reflect on how far we have come and how much more we can achieve. We look forward to launching our forthcoming Annual Organisation Report, which will provide deeper insight into our transformational journey and implementation of our 3Ps strategy.

With sincere appreciation,

Dr Noel B. Lwoga
DIRECTOR GENERAL

TANZANIA CULTURAL FESTIVAL FOR KIGOMA COMMUNITY

Cultural Tourism in the Country



Minister of Natural Resources and Tourism Hon. Dr. Amb. Pindi Hazara Chana (MP), together with Chiefs from Kigoma communities

By Lusajo Laston Mwaiteleke

In a vibrant celebration of heritage and unity, the Village Museum hosted the Kigoma Cultural Festival in October 2024, showcasing the rich traditions of the Wamanyema, Waha, Wabembe, Wavinza, and Watongwe communities. This event, organized in partnership with Kigoma community members, marked the 30th installment of the Tanzania Cultural Conservation Festival—an initiative by the National Museum Board launched in 1994 to spotlight diverse Tanzanian cultures.

The festival was officially inaugurated by the Hon. Dr. Ambassador Pindi Hazara Chana (MP), Minister for Natural Resources and Tourism. She emphasised the government's commitment, under the leadership of President Dr. Samia Suluhu Hassan, to preserving cultural heritage through community collaboration and the restoration of traditional structures in the country.

Speaking at the event, Hon. Dr. Chana noted:

"This collaboration between the Government and Kigoma communities at the Village Museum reflects the implementation of national policies, as well as the promises of the ruling party, CCM."

She encouraged citizens to organize cultural festivals both at the Village Museum and in their native areas as a way to pass on traditions, foster cultural pride, and attract cultural tourism.

Dr. Oswald Masebo, Board Chairman of the National Museum of Tanzania, remarked on the milestone:

"Since 1994, more than 37 of the nation's 120 tribes have held cultural festivals here—an achievement we are proud of."

On the second day, Mr. William Mwita, representing the Director of Antiquities, officially opened the cultural discussions. Participants explored topics such as the origins of Kigoma tribes,

parenting practices, courtship and marriage customs, traditional productivity methods, and indigenous technologies. These discussions deepened mutual understanding among communities and underscored the importance of preserving Tanzania's living heritage.



Minister of Natural Resources and Tourism Hon. Dr. Amb. Pindi Hazara Chana (MP) addressing to the participants at Kigoma festival



Dr. Oswald Masebo, the Board Chairman of the National Museum of Tanzania

PRESIDENT DR. SAMIA SULUHU HASSAN COMMEMORATED MAJIMAJI WAR HEROES



The President of the United Republic of Tanzania H.E. Dr. Samia Suluhu Hassan honoring memory of Majimaji War Heroes on 20th September 2024

By Lusajo Laston Mwaiteleke

In a deeply symbolic visit, Her Excellency President Dr. Samia Suluhu Hassan paid tribute to Tanzania's freedom fighters at the Majimaji Museum in Songea, a place that bears witness to one of Africa's most significant anti-colonial uprisings.

Welcomed by a high-level delegation—including Minister Hon. Dr. Pindi Chana, Permanent Secretary Dr. Hassan Abbasi, regional leaders, and traditional elders—President Samia toured the historical exhibits, including the Hall of the Majimaji War, the Inkosi House of the Wangoni Tribe, and the People's Grave.



She laid wreaths at key memorials, including the tomb of Assistant Chief Nduna Songea Luwafu Mbano, and placed traditional weapons at the War Heroes Memorial Tower in a solemn act of remembrance.

The President also engaged in the traditional game "bao" with Hon. Dr. Damas Ndumbaro (MP), Minister for Arts, Culture and Sports, and visited exhibitions showcasing artistic and cultural innovations.

In her address, H.E. Dr. Samia raised concerns about the erosion of national values in the face of foreign cultural influences and rapid technological change.

"We are seeing signs of moral decay and behaviours that contradict Tanzanian identity," she stated. "It starts at home. I urge every Tanzanian to reflect on their family values."

Her remarks served as a timely reminder of the role of families, institutions, and cultural heritage in shaping a cohesive national identity.

WANYAKYUSA COMMUNITY TO BUILD A MUSEUM CENTER



Chiefs of Nyakyusa community during the cultural festival of Tanzanian people.

By Lusajo Laston Mwaiteleke

Tn an inspiring initiative to safeguard their heritage, the Wanyakyusa community has announced plans to establish a museum in Rungwe District, Mbeya Region. The center will showcase the tribe's cultural history, customs, and traditions.

This announcement was made by Mr. Patrick Mwalunenge, CCM Chairman for Mbeya Region, during the Wanyakyusa Cultural Festival held from 27–29 September 2024 at the Village Museum in Dar es Salaam.

Mr. Mwalunenge emphasized the importance of cultural dialogue and cooperation: "This festival is a platform for learning from our ancestors, enjoying traditional foods and dances, and reconnecting with our identity."



Arch. Elius Mwakalinga, the former Permanent Secretary of the Ministry of Construction and Transport receiving information about traditional food

Festival Chairperson Ms. Enelen Mwakapila echoed this sentiment, calling attention to the absence of a national body dedicated to preserving Wanyakyusa culture.

"There's a decline in young people motivated to preserve our traditions. This museum will ensure the next generation has a place to learn about their roots."

She highlighted the educational value of traditional homes, clothing, and foods featured at the festival, urging Tanzanians to visit the Village Museum to experience tribal architecture and lifestyle firsthand.



The Patron of the Festival, Arch. Elius Mwakalinga, the former Permanent Secretary of the Ministry of Construction and Transport receiving information about traditional houses

Acting Director of the National Museum of Tanzania, Ms. Frida Kombe, reaffirmed the institution's continued support for the Wanyakyusa community's heritage preservation efforts.

The Chairman of the organising committee of the Festival, Ms. Enelen Mwakapila, said the traditional houses of the tribe, traditional clothing, food and workshops remind us of how to respect our culture.

She said that despite of making the festival a success, they do not have a national body to manage the content, to provide education about Wanyakyusa tradition and culture, because there is a large decrease in young people who motivated to protect and respect their culture, that why we need to build our tribe museum in Mbeya so the coming generation would have a place to visit and learn their way of life through tradition and culture.

MAJIMAJI FESTIVAL: A PLATFORM FOR PATRIOTISM, RESEARCH, CONSERVATION AND CULTURAL TOURISM



At the center Hon. Colonel Laban Thomas, a Ruvuma Regional Commissioner with Inkosi Makosi Zulu Gama, the Chief of Ngoni and the delegate marching towards the Majimaji Museum Centre.

By Lusajo Laston Mwaiteleke

The Director General of the National Museum of Tanzania, Dr. Noel Lwoga, affirmed the Ministry of Natural Resources and Tourism's ongoing commitment to supporting the Majimaji War Festival. This support includes promoting research, preserving antiquities, and advancing tourism related to the Majimaji legacy. These efforts are undertaken in collaboration with government institutions, community groups, and NGOs.

Speaking on February 26, 2024, during Ngoni Celebration Day in Maposeni, Songea District, Ruvuma Region, Dr. Lwoga emphasized, "The Ministry will continue to support this important festival and champion its preservation, as it not only honours our heritage but also strengthens cultural diplomacy with other nations."

Dr. Lwoga highlighted the significance of commemorating Ngoni Day, which pays tribute to the sacrifices of the Majimaji War heroes. "This day reminds us of the bravery, patriotism, and cultural values inherited from those who fought for our country," he said.

Ngoni Chief Inkosi Gama Zulu echoed this sentiment, urging Tanzanians to honour the elders who fought in the Majimaji War, whose courage helped establish the peace the country enjoys today. "Although this commemoration brings joy, it also brings sorrow—it has been nearly 118 years since the execution of our elders in this very place. As Bantu people, we say 'kuteta mahoka'—we must remember our ancestors."



Dr. Noel Lwoga, Director General of the National Museum of Tanzania addressing the communities at the event of Ngoni Celebration Day on 26th February 2024 held in Maposeni, Songea during Majimaji festival.

The celebration drew dignitaries from within and beyond Tanzania, including chiefs from Malawi, ministry officials, and local communities. Attendees also had the opportunity to visit historic sites, such as the settlements of Chief Emanuel Zulu.



The Ngoni Chief, Inkosi Gama Zulu addressing to the event participants



PLANS FOR DEALING WITH TANZANIAN ANTIQUITIES AND HUMAN REMAINS THAT WERE TAKEN ABROAD DURING THE COLONIAL ADMINISTRATION

Hon. Angellah Kairuki (MP), Minister of Natural Resources and Tourism, announced that the government is formulating a strategy to deal with the antiquities and human remains taken to Europe and other parts of the world, including Germany, during the colonial era, including those originating from the Ruvuma Region.

The Minister's announcement was delivered through a speech read by Ruvuma Regional Commissioner Hon. Colonel Laban Thomas during the Majimaji War Commemoration Festival at the Majimaji Museum in Songea.

"Many historical items taken from our ancestors during German rule now reside in German institutions," said Hon. Kairuki. "It is time to claim them back so that Ruvuma Region and Tanzania as a whole can benefit from their rightful heritage."

Commissioner Benedict Wakulyamba, Deputy Permanent Secretary of the Ministry, noted that the festival offers an opportunity for communities to engage in preserving history, honouring patriotism, and strengthening social cohesion—legacies passed down by Majimaji heroes.

Ms. Mystica Ngongi, Vice Chairperson of the Board of the National Museum of Tanzania, added, "The Majimaji War reminds us of the unwavering commitment and sacrifices made by our forebears. It embodies patriotism, courage, unity, and the fight for national interests."

Ngoni tribal leader "Inkosi ya Makosi" Emmanuel Zulu Gama stressed the importance of continued remembrance through prayer and cultural practices as a means of upholding the values left by the Majimaji heroes.

The Majimaji War Festival is officially commemorated on February 23 each year and includes activities such as traditional dance competitions, stakeholder conferences, and Ngoni Day celebrations in Maposeni Village.



Commissioner Benedict Wakulyamba, a Deputy Secretary General of the Ministry of Natural Resources and Tourism commemorated the Majimaji heroes by putting one on the traditional weapon in the tower area of 66 handed heroes.

THE MWAMI TEREZA NTARE II MUSEUM TO BE ESTABLISHED IN KIGOMA



By Lusajo Laston Mwaiteleke

On April 13, 2024, the National Museum of Tanzania hosted a celebration honouring Mwami Tereza Ntare II—the first female paramount chief in the nation. Appointed at just 19 years old, her chieftaincy was a visionary act by her father, breaking gender barriers of the time.

The event, held at the Museum and House of Culture, highlighted Chief Ntare's contributions to women's leadership, development, and societal welfare. It also served as a platform for dialogue on documenting women's achievements and integrating their stories—Herstories—into the national historical narrative.

Participants included representatives from government institutions, Women Fund Tanzania, the Ntare family, human rights organizations, students from various academic levels, the media, and the general public. The celebration featured speeches, intergenerational dialogues, Waha traditional dances, role-plays, panel discussions, a documentary screening, and an exhibition.

Minister of Culture, Arts and Sports, Hon. Dr. Damas Ndumbaro (MP), announced that plans are underway to construct the Mwami Tereza Ntare Museum in Kigoma. "This museum will honour the women who contributed to Tanzania's liberation," he said, during the event's peak celebration. The Minister also launched a one-month exhibition chronicling Mwami Ntare's life.



The Minister of Culture, Arts and Sports, Hon. Dr. Damas Ndumbaro (MP) addressing the participants during the celebration of Mwami Ntare II

Mr. Joseph Macha, speaking on behalf of the Director General of the National Museum of Tanzania, emphasized readiness to collaborate with stakeholders in research and artifact collection for the museum. "This initiative will preserve and promote her legacy for future generations."

Zitto Kabwe, former ACT Wazalendo leader, applauded the event for challenging patriarchal norms and enriching historical discourse. "We had a female ruler who commanded full respect. This tells us that many stories of influential women remain untold."



Hon. Dr. Damas Ndumbaro (MP) Minister of Culture, Arts and sports (left) together with Costa George Shinganya, the currently Mwami of Waha tribe son of Mwami Tereza Ntare

Mrs. Rose Marandu, Director of Women Fund Tanzania, expressed gratitude for the recognition of women's historical contributions and stressed the importance of expanding such efforts across the country.

Speaking on behalf of the Family of Chief Tereza Ntare II, Mrs. Agnes Shinganya, who is the granddaughter of Mwami Ntare, said that it is a long-term mission of the Mwami family to establish the Museum of Mwami Ntare in Kigoma region to continue to preserve the history of Mwami Ntare for the benefit of the people of the Heru region - Kigoma region and Tanzania.



Mr. Joseph Macha represented a Directed General of the National Museum of Tanzania during an event



Hon. Dr. Damas Ndumbaro with other participants during the opening of Mwami Ntare commemoration held at the Museum and House of Culture Dar es Salaam



Events photos of participants and stakeholders who attended in the celebration of Chief Mwami Tereza Ntare II at the Museum and House of Culture centre in Dar es Salaam.

THE TASTE OF CULTURAL TOURISM AT SABASABA EXHIBITION 2024



By Lusajo Laston Mwaiteleke

The Ministry of Natural Resources and Tourism (MNRT), through its institutions and departments—including the National Museum of Tanzania (NMT)—participated in the 48th International Trade Fair at the Sabasaba Exhibition Grounds in Dar es Salaam. Held from June 28 to July 13, 2024, under the theme "Tanzania, the Right Place for Business and Investment," the event offered a vital platform for showcasing the nation's cultural richness and tourism potential.

The National Museum of Tanzania aimed to raise public awareness about its services and products, identify investment opportunities, promote cultural tourism, and gather stakeholder feedback. Two themed exhibitions were organized, emphasizing NMT's core missions of Conservation, Research, and Education. These aimed to foster public pride in Tanzania's cultural heritage, paving the way for its sustainable preservation.

The exhibition was officially inaugurated by the President of Mozambique, H.E. Filipe Jacinto Nyusi, accompanied by his host, H.E. President Dr. Samia Suluhu Hassan. In her address, President Samia noted that over 11 Tanzanian companies are already benefiting from the African Continental Free Trade Area, affirming the government's continued support for business development.

The Minister for Natural Resources and Tourism, Hon. Angellah Kairuki (MP), together with Hon. Jumanne Abdala Sagini and Hon. Eng. Ezra John Chiwelesa (MP), toured the MNRT pavilion, commending its cultural tourism initiatives.



Hon. Angellah Kairuki, the Minister for Natural Resources and Tourism speaking at the official opening

Deputy Minister of Constitution and Law, Hon. Jumanne Sagini (MP), lauded the display celebrating the Wazanaki tribe, particularly the traditional houses and cultural artifacts originating from Butiama, Mara Region. "I was especially moved to see the ancestral tree-bed and participate in traditional food preparation," he shared, encouraging all Tanzanians to explore these vital cultural narratives.



Hon. Jumanne Sagini (MP) participated in the food processing experience at Sabasaba Exhibition



NMT Director General Dr. Noel Lo-woga listening to the NMT staff hosted heritage digitalization through QR codes.



AFRICA OUGHT TO WRITE HER OWN HISTORY



African countries have been urged to write their own histories that depict a true picture of what happened during colonialism.

By Anthonia Mkama

On November 28, 2024, during the launch of the joint Tanzania-Germany exhibition "Histories of Tanzania" at the Humboldt Forum in Berlin, Germany's Minister of State for Media and Culture, H.E. Claudia Roth, delivered a heartfelt message. She emphasized the need for Africa to tell its own stories.

"Colonialism has distorted African history, and the wounds remain open," she stated. "If you can't tell your story, you don't exist. Narration shapes identity and community. Thank you for making Tanzanian stories tangible—we welcome more exhibitions like this, even when they tell difficult truths."

Hon. Ambassador Dr. Pindi Chana, Tanzania's Minister for Natural Resources and Tourism, expressed gratitude for the collaboration, crediting the strong bilateral ties between President Dr. Samia Suluhu Hassan and German President Frank-Walter Steinmeier. "This exhibition should inspire tourists to explore Tanzania's diverse heritage," she said via teleconference. She also confirmed that a negotiation committee regarding the Tanzanian antiquities and human remains held in Germany has been established and diplomatic communication is ongoing.



The Humboldt Forum General Director, Prof. Hartmut Dorgerloh said the aim of the exhibition is to open a forum where different cultures can be celebrated.

NMT PREVAIL INTERNATIONAL COLLABORATIONS WITH OMAN



Secretary General of the National Museum of the Sultan of Oman, Hon. Jamaal Al Moosawi (L) and the Director General of the National Museum of Tanzania, Dr. Noel Lwoga. (R)

By Lusajo Laston Mwaiteleke



On February 6, 2024, Hon. Angellah Kairuki (MP), Minister of Natural Resources and Tourism, presided over the handover of conservation storage equipment donated by the National Museum of the Sultanate of Oman (NMO) to the National Museum of Tanzania in Dar es Salaam.

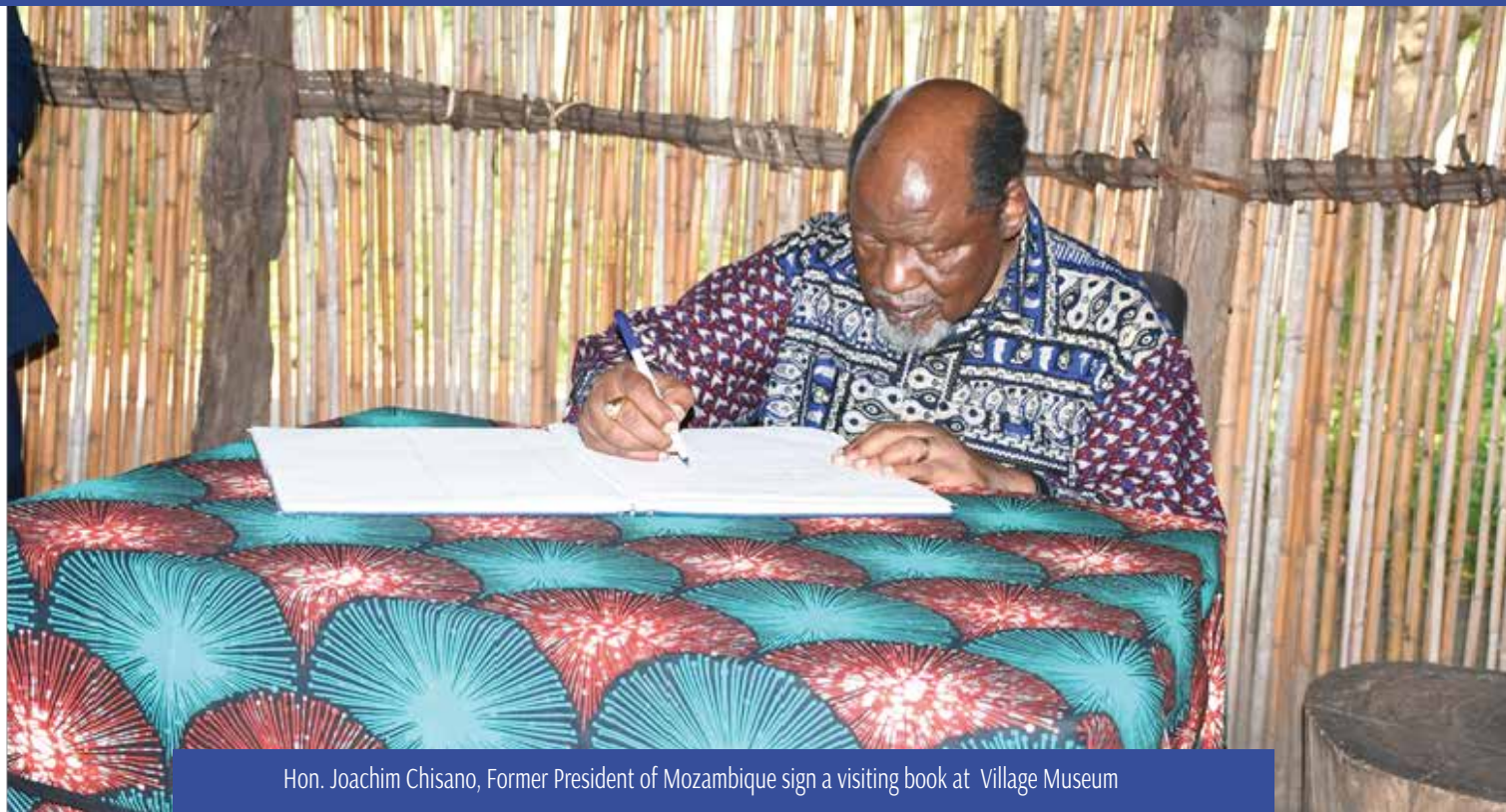
The equipment was handed over by Hon. Jamaal Al Moosawi, Secretary General of the NMO, to Dr. Noel Lwoga, Director General of NMT. Hon. Kairuki praised the growing collaboration, citing progress in five strategic areas: research, conservation and storage, collection management, joint exhibitions with outreach programs, and capital projects. She also confirmed Oman's agreement to support the construction of the Swahili and Omani Heritage Centre.

Dr. Lwoga thanked the NMO for implementing their June 13, 2022 cooperation agreement. Following a technical meeting, experts from both institutions began identifying content and collections to enrich the planned exhibition space—one that will illuminate the long-standing historical and cultural connections between Oman and Tanzania.



From right is Hon. Ambassador Saud bin Hilal Alshaidani from Embassy of the Sultanate of Oman to the United Republic of Tanzania, followed by Hon. Jamaal Al Moosawi, the Secretary General of the National Museum of the Sultan of Oman. At the center is Hon. Angellah Kairuki, the Minister of Tourism and Natural Resources in Tanzania, together with the Director General of the National Museum of Tanzania, Dr. Noel Lwoga and Ms. Adelaide Sallem, the Director of Museum and House of Culture Dar es Salaam

FORMER PRESIDENT OF MOZAMBIQUE H.E. JOACHIM CHISANO CALL FOR COMMEMORATION OF SWAHILI LANGUAGE



Hon. Joachim Chisano, Former President of Mozambique sign a visiting book at Village Museum

By Lusajo Laston Mwaiteleke

On February 21, 2024, former President of Mozambique, H.E. Joachim Chissano, paid a special visit to the National Museum of Tanzania, exploring both the Museum and House of Culture and the Village Museum in Dar es Salaam.

Deeply impressed by NMT's preservation efforts, H.E. Chissano advocated for Kiswahili to be used more broadly in museum operations. "Swahili is the language of East African development. While many learn English for global engagement, we must also encourage others to learn our African languages," he said, using Kilimanjaro as an example of a cultural term needing deeper interpretation.

He also praised the Makumbusho Village Museum for showcasing pan-African cultural similarities, reflecting his belief in Africa's shared heritage and the power of language and culture in uniting its people.



Education Officer from Village Museum Ms. Wilhelmina Joseph (L) explaining to Hon. Chisano (C) about the Tanzania tribes and tradition. At the right is Mr. Achilles Bufure, a Director of Village Museum..

IN LOVING MEMORY OF MS. JOYCE MKINGA MWAKALOBO: 'A Colleague, Friend, Mother, Sister and Mentor (1967 – 2024)'



Late MS. Joyce Mkinga Mwakarobo

By Lusajo Laston Mwaiteleke

It is with profound sadness that the National Museum of Tanzania mourns the loss of our dear colleague and friend, Ms. Joyce Mkinga Mwakalobo, affectionately known as Mama Mkinga, who passed away on December 21, 2024. Her presence, professionalism, and warmth will be deeply missed by all who had the privilege of knowing and working with her.

Born on January 2, 1967, in Mabatini Village, Mbeya Region, Joyce's journey was marked by academic and professional excellence. She earned her Bachelor of Arts in Mass Communication from Makerere University in Uganda (1992–1995), and later pursued her Master's degree in Public Relations at Oslo University, Norway (2004–2006).

Ms. Mwakalobo began her career in journalism, serving as Features Editor at IPP Media from 1996 to 2005, where she led the features desk and contributed significantly to The Guardian Newspaper. She then transitioned into public service, taking on roles of increasing responsibility. From 2006 to 2008, she worked at the Ministry of Planning and Economic Empowerment as Principal Information Officer, where she led the Government Communication Unit.

From 2008 to 2018, she served at the President's Office, Planning Commission, as Head of the Government Communication Unit, where she was instrumental in shaping the institution's public image and media strategies.

In 2018, Ms. Mwakalobo joined the National Museum of Tanzania as Head of the Marketing and Public Relations Unit. Her strategic insight, media expertise, and exceptional leadership quickly made her an invaluable member of the institution's management team. Her work significantly enhanced the Museum's visibility and public engagement.

A pioneer in her field, Ms. Mwakalobo played a crucial role in advancing sustainable communication practices in Tanzania. She was a founding member of the Tanzania Association for Government Communication Officers (TAGCO), a non-profit organization dedicated to promoting professional communication across all levels of government.

Known for her unwavering work ethic, positive attitude, and infectious sense of humour, Joyce was a mentor, a collaborator, and a source of inspiration to her colleagues. She was always ready to lend a hand, share her knowledge, and support those around her.

Her legacy is reflected not only in her many professional achievements—her innovative ideas, commitment to service, and dedication to excellence—but also in the warmth, kindness, and compassion she extended to everyone she met. Her uplifting spirit and laughter brightened our lives and will continue to resonate in our hearts.

As we reflect on her immense contributions to the National Museum of Tanzania and the broader communication landscape, we are reminded of one of her guiding principles: "Listen with curiosity, speak with honesty, and act with integrity."

Today, we celebrate Ms. Joyce Mkinga Mwakalobo's remarkable life and legacy. We honour her not only for the path she paved but for the love, encouragement, and inspiration she offered along the way.

May the Almighty God grant her eternal rest.
She will forever be remembered.

MUSEUM SERVICES AND FACILITIES



Theatre for Hire @Museum and House of Culture.
Dar es Salaam (460 capacity)



Library services @Arusha Declaration Museum, Arusha
Museum and House of Culture, Dar es Salaam,



Traditional House@Village Museum, Dar es Salaam



Mikindani Old Town



Curio shop@Museum and House of Culture



Human Evolution gallery@Museum and House of Culture,
Dar es Salaam

